



# Annual Report 2020-21

Exhibitions	2
Programs	4
Education	7
Selected Press & News	8
Annual Support	9

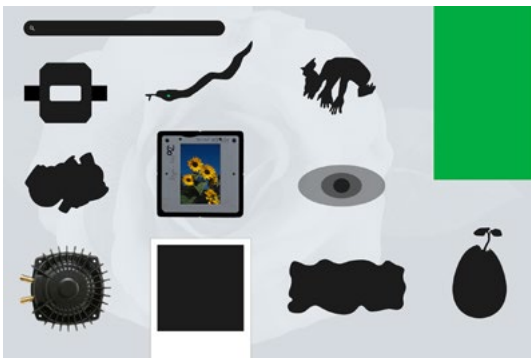
# Exhibitions



**Between Two Worlds**

September 25 - November 20, 2020

[VIEW →](#)



**\_\_\_\_\_ : Revisited: 2020 Studio Art MFA Thesis Exhibition**

September 25 - November 20, 2020

[VIEW →](#)



**The Fact of Fiction: Four Works by Kara Walker**

September 25 - November 20, 2020

[VIEW →](#)



**Will Wilson: AIR / Survey**

January 30 - March 27, 2021

[VIEW →](#)



**Madeline Hollander: Score for 7 Solos**

January 30 - March 27, 2021

[VIEW →](#)



**Luiz Roque: República**

February 5 - March 27, 2021

[VIEW →](#)





### Junk Drawer

January 30 - March 27, 2021

[VIEW →](#)



### Mirror Drama

January 30 - March 27, 2021

[VIEW →](#)



### small refusals: 2021 Studio Art MFA Thesis Exhibition

May 1 - 23, 2021

[VIEW →](#)



### The Space in Between: 2021 Senior Art Exhibition

May 1 - 23, 2021

[VIEW →](#)

# Programs



## ***Between Two Worlds: Virtual Studio Visit with Alejandro Macias***

October 1, 2020

—  
One of four informal conversations between exhibition curator Jesus Treviño (Studio Art MFA candidate) and the individual artists from the exhibition *Between Two Worlds*.

**VIEW** →



## ***Américo Paredes: A Life Between Two Worlds***

October 5, 2020

—  
Lecture and Q&A with Ramón Saldívar (professor of English and Comparative Literature, Stanford University) surrounding the life and work of Américo Paredes, a foundational figure in Mexican American and Chicano studies whose work inspired the title of the exhibition *Between Two Worlds*.

**VIEW** →

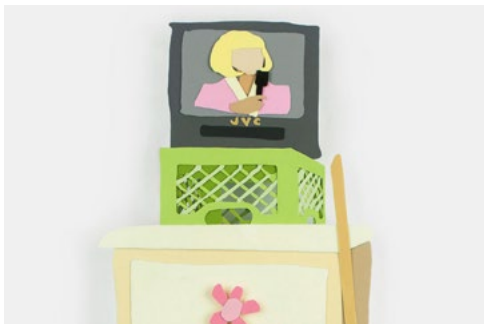


## ***Viewpoint: A Conversation on Kara Walker***

October 7, 2020

—  
Conversation among Stephanie Sparling Williams, Valerie Cassel Oliver, and Hamza Walker, moderated by Kanitra Fletcher. Event was organized by Landmarks in conjunction with the exhibition at the VAC, *The Fact of Fiction: Four Works by Kara Walker*.

**VIEW** →



## ***Between Two Worlds: Virtual Studio Visit with Marcelina Gonzales***

October 15, 2020

—  
One of four informal conversations between exhibition curator Jesus Treviño (Studio Art MFA candidate) and the individual artists from the exhibition *Between Two Worlds*.

**VIEW** →



## **Between Two Worlds: Virtual Studio Visit with Samantha Isabel Garcia**

October 29, 2020

—

One of four informal conversations between exhibition curator Jesus Treviño (Studio Art MFA candidate) and the individual artists from the exhibition *Between Two Worlds*.

[VIEW →](#)



## **Between Two Worlds: Virtual Studio Visit with Cande Aguilar**

November 12, 2020

—

One of four informal conversations between exhibition curator Jesus Treviño (Studio Art MFA candidate) and the individual artists from the exhibition *Between Two Worlds*.

[VIEW →](#)



## **AIR / Survey: A Conversation with Will Wilson**

January 28, 2021

—

Conversation between spring 2021 artist-in-residence Will Wilson (Diné/Navajo) and exhibition curator Kaila Schedeen (2019–20 VAC Curatorial Fellow and Art History PhD Candidate) about Wilson's exhibition *AIR / Survey*.

[VIEW →](#)



## **Virtual Studio Visit: Madeline Hollander**

February 10, 2021

—

Informal conversation between artist Madeline Hollander and VAC Director MacKenzie Stevens on Instagram Live. Hollander discussed her practice and her exhibition *Score for 7 Solos*, followed by an audience Q&A.

[VIEW →](#)



## **Cruising Modernity, Queering Monumentality: A Conversation with Luiz Roque and Adam Miller**

March 2, 2021

—

Conversation between São Paulo-based artist Luiz Roque and Adam Miller (2019–21 Race & Gender in the Built Environment Fellow in the School of Architecture, UT Austin) discussing Roque's practice, performativity, queerness, and architecture. Organized in conjunction with the exhibition *Luiz Roque: República*.

[VIEW →](#)





## Indigenous Plants and Well-Being: A Conversation with Marika Alvarado and Will Wilson

March 3, 2021

—

Talks in which Medicine Woman Marika Alvarado (Lipan Mescalero Apache) discussed the properties of the native plants she cultivated for Wilson's exhibition *AIR / Survey* and Wilson discussed the work in the exhibition, followed by a conversation between the two moderated by exhibition curator Kaila Schedeen.

[VIEW →](#)



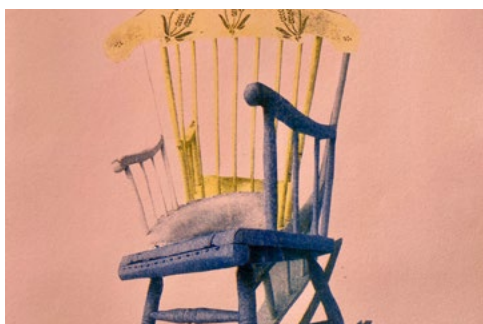
## Small, Miscellaneous, Occasionally Useful: A Conversation with the Artists of *Junk Drawer*

March 11, 2021

—

Conversation among artists Caddy Burns, Abby Johnson, and Sarah Stellman, undergraduate Studio Art students who co-curated the group exhibition of their work for Center Space Project, moderated by Mai Snow, a recent graduate of the Studio Art MFA program.

[VIEW →](#)



## Riso Rally: A Collaborative Zine Workshop

March 24, 2021

—

Workshop held in conjunction with *Junk Drawer* that included a brief introduction of the exhibition, followed by a demonstration of Risograph printing. Participants were invited to create and submit images for the production of a collaborative zine. A limited number of copies were then printed, bound, and distributed to collaborators. Hosted by Center Space Project.

[VIEW →](#)



## Curatorial Workshop with Center Space Project

March 29, 2021

—

Workshop for students interested in proposing and curating an exhibition for Center Space Project (CSP) that included an informational presentation by VAC Curatorial Fellow Donato Loia, a panel conversation among past CSP curators riel Sturchio, Lilia Taboada and Sarah Stellman, and a Q&A with the panelists.

[VIEW →](#)



## *small refusals*: Virtual Gallery Talk

May 7, 2021

—

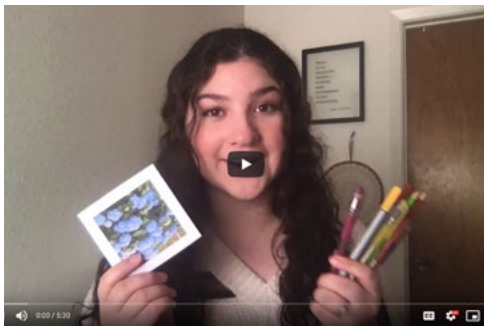
Gallery talk in which the artists in *small refusals*, the 2021 Studio Art MFA thesis exhibition, engaged in short conversations with peers in the Art History graduate program surrounding their thesis work.

[VIEW →](#)

# Education



Follow the VAC's education initiatives on our website's new Learn page.  
[utvac.org/learn](https://utvac.org/learn)



## Family Day 2020: VAC at Home

Video series demonstrating at-home art-making activities developed by Art Education students around works in the exhibition *Between Two Worlds*. Videos are available on the VAC's website for families and educators to access.

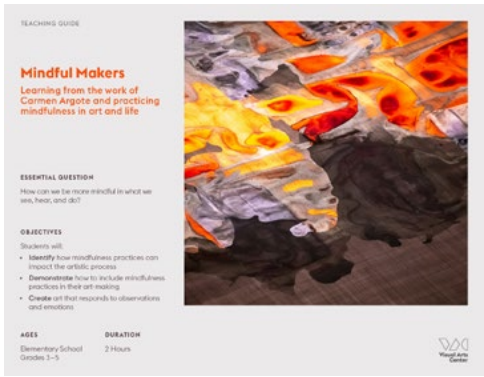
[VIEW →](#)



## Cheers to Teachers: Celebrating Educators through the Arts

Month-long professional development series for teachers organized in collaboration with the ST.ART Pre-College program. Educators from a number of Austin arts institutions—Blanton Museum of Art, Landmarks, The Contemporary Austin, and Women & Their Work—led individual sessions that covered a variety of subject matter, art-making exercises, discussion, and reflection. Participating teachers earned CPE credit hours, and additional workshops and events hosted by Austin-area teaching artists and organizations were offered in addition to the core sessions.

[VIEW →](#)



## Teaching Guides

Series of classroom teaching guides, or lesson plans, that provide educators with observation and art-making exercises based on past VAC exhibitions. The first three guides in the series were developed by Education Fellow Zoë Fejeran in spring 2021, and others will be developed by future fellows. All guides are available on the VAC website for teachers to download.

[VIEW →](#)



## El Primer Paso

Outreach initiative spearheaded by VAC Curatorial Intern Regina Balmaceda aimed at delivering art boxes to 4th/5th-grade students in the Austin area. Boxes included instructions to create a “traditions collage” inspired by an artwork from *Between Two Worlds*, along with all materials needed to create the collage. Boxes were distributed to nearby schools by partners at Creative Action in May 2021.



# Selected Press

Contemporary Art Daily: *Madeline Hollander: Score for 7 Solos*, March 30, 2021.

Frieze: Wilson Tarbox, *Luiz Roque's Films Pay Tribute to Marginalized Subcultures*, April 15, 2020.

Glasstire: *The Fact of Fiction: Four Works by Kara Walker*, September 22, 2020.

Glasstire: Lauren Moya Ford, *What It's Like to Live Between Two Worlds*, October 24, 2020.

Glasstire: *Top Five: Hear and Now*, March 4, 2021.

Glasstire: *Five-Minute Tours: Will Wilson at the Visual Arts Center, UT Austin*, March 27, 2021.

Sightlines: Lauren Moya Ford, *'Between Two Worlds' captures the contemporary visual aesthetic of Texas-Mexico borderland*, October 6, 2020.

# VAC Alumni in the News

Frieze reviews latest exhibition from VAC alumnus Kenneth Tam that picks apart Asian-American masculinity

Frieze

"Openings: Madeline Hollander"

Artforum

"LaToya Ruby Frazier, American Witness" considers VAC alumna Frazier's radical empathy

New York Times

VAC alumnus Kenneth Tam exhibition *Silent Spikes* in *The Brooklyn Rail*

The Brooklyn Rail

VAC artist-in-residence alumna Nikita Gale on CARLA podcast

Contemporary Art Review LA

"An Artist's View of Hazing Rituals, Haunted by Tragedy" explores the work of VAC alumnus Kenneth Tam

New York Times

"Diabolical Sound: A Conversation with Nikita Gale"

Flash Art

# Annual Support

## \$5,000 and Above

Ayco Charitable Foundation  
The Brown Foundation Inc.  
Deborah Dupre and Richard Rothberg  
Ara K. and Rachel Hovnanian  
Humanities Texas  
Jeanne and Michael L. Klein  
Kathleen Irvin Loughlin  
Marsh Operating Company  
McGinnis Family Fund of Communities  
Foundation of Texas (CFT)  
The Northern Trust Company  
Schwab Charitable Fund

## \$1,000 – \$4,999

Suzanne Deal Booth  
Dell Technologies Inc.  
Emily Hall Tremain Foundation  
The Felvis Foundation  
Fluent~Collaborative  
French Cultural Services B.C.L.E.  
HornRaiser Campaigns  
The Tapeats Fund  
Tatum Art Advisory  
Anna and Todd Wulfe

## Up to \$999

Erin Cluley Gallery / Cluley Projects  
Alicia M. Dietrich  
Donna W. Goodwin  
Paula Hansen  
Veronica Roberts  
Alex K. Scull  
Robyn Siegel

## UT Austin Departments

African and African Diaspora Studies  
Department  
Art Galleries at Black Studies  
Center for the Study of Modernism  
Center for Women's and Gender  
Studies  
College of Fine Arts  
Department of American Studies  
Department of History  
Department of Mexican American  
and Latina/o Studies  
Department of Psychology  
Department of Religious Studies  
Division of Diversity and Community  
Engagement  
College of Fine Arts Fine Arts Diversity  
Council  
The Mesoamerica Center  
Native American and Indigenous  
Studies Program  
The Bernard and Audre Rapoport  
Center for Human Rights and Justice  
Texas Performing Arts

