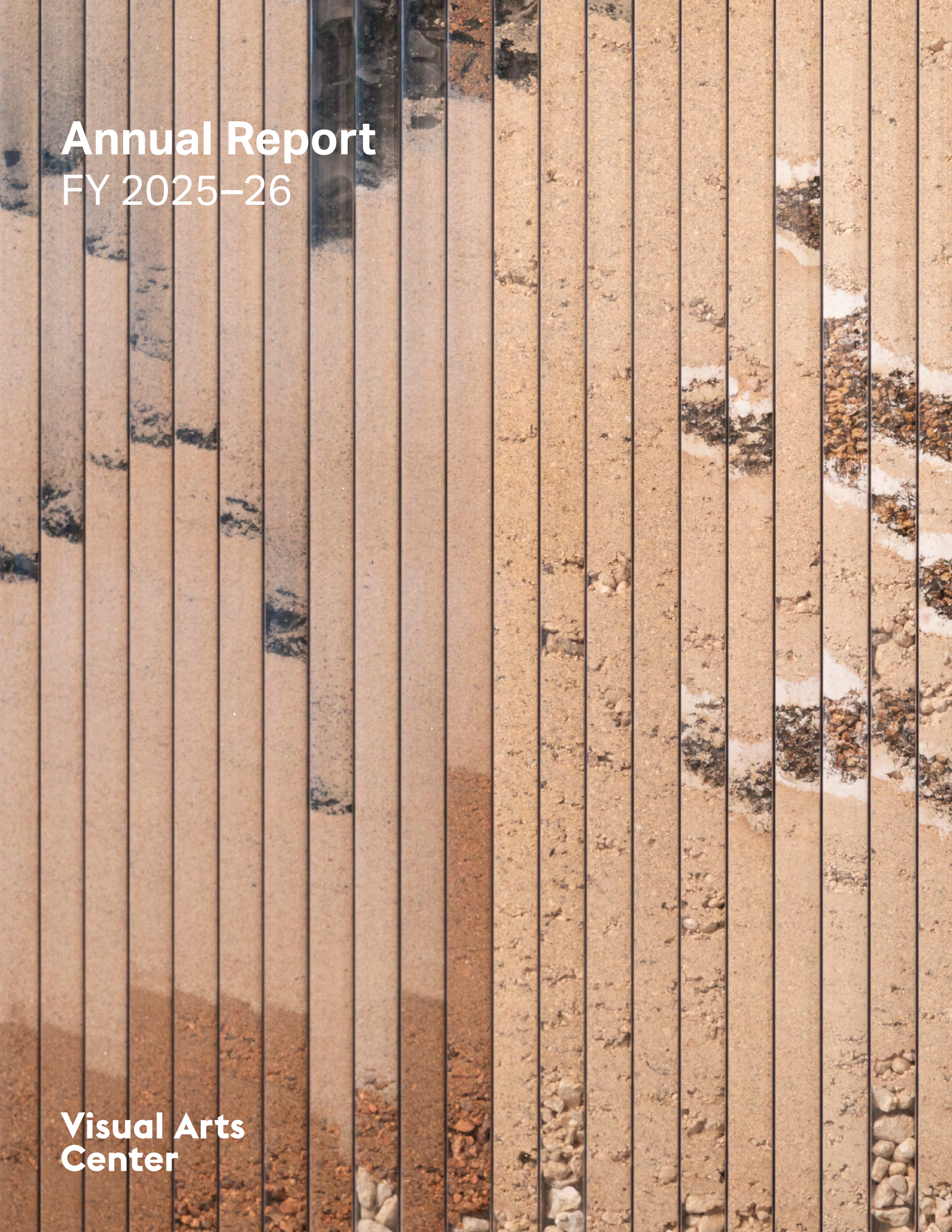


The background of the entire page is a photograph of numerous vertical glass tubes. Each tube contains a different layer of material, creating a mosaic-like effect. The materials include various shades of sand (tan, beige, light brown), dark blue or black powders, small white and grey pebbles, and some darker, more textured granules. The tubes are closely spaced, and the overall composition is a vertical study of texture and color.

# Annual Report

## FY 2025–26

**Visual Arts  
Center**





## Cultivating Artistic Practices in Austin

The Visual Arts Center's 2025–26 program was unified by a thematic exploration of Austin's histories, geographies, and cultures. Through curated group exhibitions, new commissions, and publishing projects, the season addressed topics ranging from cutting-edge graphic design, urban planning, and ecological protection to queer cosmologies, Black migration, and the spectacle and machismo of American football culture. Together, these exhibitions demonstrated how investing in art and culture deepens our understanding of Austin, past, present, and future.

The future of the VAC is bright! An award from the Every Page Foundation will support the production of new artworks and exhibitions by artists through the VAC Artist-in-Residence program over the next three years. A commitment from community leader Jill Wilkinson will result in the continuation of the St. Elmo Arts Residency program for the next five years. And the Department of Art and Art History committed a gift in support of the annual senior and MFA thesis exhibitions. These gifts ensure that the VAC continues to serve as a platform for artistic production and as a career catalyst for artists in a transitional phase of their lives.

With your support, the future of the VAC will include an expanded graduate curatorial fellow program, undergraduate student internships, student art-writing projects, cross-disciplinary exhibitions and public programs, and engagement with UT alumni and international artists alike.

Give online by visiting [tree.giveVAC](https://tree.giveVAC).

## Debut Exhibitions and Residencies

### ***Hundred Points: Contemporary Graphic Design from Austin, São Paulo, Cairo, and Helsinki***

September 26, 2025 – January 1, 2026

Austin's first museum exhibition dedicated to international graphic design. Traveling to 21\_21 Design Site, Tokyo, in 2027.

### ***Zalika Azim: Blood Memories (or a going to ground)***

October 23, 2025 – March 7, 2026

Azim's first institutional solo exhibition, coinciding with their Every Page Foundation-supported artist residency and 2023–24 St. Elmo Arts Residency Fellowship.

### ***Love in Excess***

October 23 – December 19, 2025

Texas debut presentations by Gwladys Gambie, Lídia Lisboa, Tiona Nekkia McClodden, Tatiana Nascimento, Ode, Katherine Simóne Reynolds, and D'Angelo Lovell Williams.

### ***Abby Flanagan: To Move Through Stone***

January 23 – March 7, 2026

UT Alumni Abby Flanagan's first institutional solo exhibition, comprising site-specific, newly commissioned artworks.

### ***Francesca Lally: Half Time***

January 23 – March 7, 2026

The culminating exhibition by 2025–26 St. Elmo Arts Residency Fellow Francesca Lally, curated by Curatorial Fellow Maysa Martins.



# Creative Support and Art Education

In 2025–26, the Visual Arts Center supported:

|         |                                     |
|---------|-------------------------------------|
| 6       | Major Exhibitions                   |
| 5       | Student / Faculty-led Exhibitions   |
| 45      | Professional Artists                |
| 38      | Commissioned Artworks               |
| 5       | Student Curators                    |
| 142     | Student Artists                     |
| \$73.2K | Artist, Production, and Writer Fees |

# Connecting Communities, Expanding our Reach

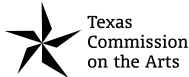
|        |                                  |
|--------|----------------------------------|
| 9,537  | Gallery Visitors                 |
| 18     | Talks, Screenings, and Workshops |
| 23     | Classroom Visits                 |
| 9      | Community Events                 |
| 48     | Program Participants             |
| 14     | Institutional Partnerships       |
| 4,650  | Event Attendees                  |
| 20,088 | Online Viewers                   |
| 9,351  | Social Media Followers           |

Our exhibitions received critical attention and praise from Arts and Culture TX, Austin Chronicle, Glasstire.com, Print Magazine, Southwest Contemporary, and University of Texas media outlets, including The Daily Texan and UT News.

# Thank you for supporting our mission

## 2025–26 Presenting Support

Every Page Foundation  
uni® POSCA®  
In-House International  
St. Elmo Arts Residency  
Texas Commission on the Arts



## Major Support

Department of Art and Art History  
Department of Design and Creative Technologies  
Fusebox  
La Sabana  
Culture Resource (Al-Mawred Al-Thaqafy)

## Annual Exhibition Support

VAC Artist-in-Residence Fund  
The Visual Arts Center Endowment  
The Curtis R. and Carol O. Kayem Endowment  
The Robin and Trey Hancock  
Center Space Projects Endowment

Special thanks to Alienated Majesty Books, Anita Bennett, Ron Berry, Andrée Bober, Amandine Castillo, Karl Cogard, Bettina Gardelles, Carma Gorman, Lope Gutiérrez-Ruiz, Brittny Johnson, Annie May Johnston, Debbie Klein, Kristin Lucas, Zachary Meisner, Karol Murlak, Susan Rather, Ramón Rivera-Sivera, Emily Mae Smith, DJ Stout, Jill Wilkinson, and members of the Visual Arts Center Circle: Allison Ayers, Suzanne Deal Booth, Ami and Sean Fitzpatrick, Amanda Kadinov, Mary Lile, Kathleen Irvin Loughlin, Philip Martin, Lynsey Provost, and Susan Scafati.

## Principal Support

Artek  
Studio Dzo  
Pentagram Austin  
Brad Abrahams  
Robert E. Brooker III  
St. Edward's University  
AIGA Austin  
Suzanne Deal Booth  
Design Austin  
PechaKucha Austin  
TED Conferences  
Richard Cavendar  
Jeanne and Michael L. Klein  
Villa Albertine – Consulat Général de France à Houston  
Steven Yanagisawa  
John Newman  
Sara Carter  
Emily Hall Tremain Foundation  
Allison Ayers  
Sean Fitzpatrick  
Kathleen Loughlin  
Susan Scafati

## In-Kind Support

Saint Arnold Brewing Company  
Topo Chico, Smartwater, and Coca-Cola

## Visual Arts Center



The University of Texas at Austin  
Department of Art and Art History  
College of Fine Arts

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Assistant Curator: Melissa Fandos  
Curatorial Fellow: Maysa Martins  
Chief Preparator: Marc Silva

Prep./Education: Kaya Sümer  
Administration: Kate Joly  
Communications: Danni Bens  
Design: Hunter Thomas