

Amerindian Perspectivism (Eduardo Viveiros de Castro) Indigenous conceptions reposition humans in relation to other living and nonliving forms; amounts to a different way of knowing, being, and becoming in the world Museu do Índio founded in Rio de Janeiro by Darcy Ribeiro (1953) Afro-Transcendence (Diane Lima) A concept and practice that enables the exercise of decolonial perspectives in the production	Dimensions of Memory Perennial Memory Archaeological reference of human presence Ephemeral Memory Official Historical Archives Critical Fabulation (Saidiya Hartman) The act of revisiting and rewriting counter-histories of slavery and Black oppression in response to the silences in official archives, employing storytelling and speculative narration to redress history's omissions	 Reinvention & Revision Regeneration & Metamorphosis Cartography Historically associated and influenced by conquest Reinventing Time Something that is not linear; collapsing time and space across the Atlantic Archive 	Art & Activism Visual Activism (Zanele Muholi) View of activism based on the refusal of neutrality; extends to artistic practices and visualizing marginalized communities and worldviews Artivism (Jaider Esbell) Art as a powerful force that can further the political fight for Indigenous rights, land, and culture	Visual Sovereignty (Michelle Raheja) A creative act of self-representation in which Indigenous visual creators revisit, critique, and reconfigure dominant narratives about their cultures A line that divialudes to their cultures Véxoa: Nós sabernos (Véxoa: We Know) exhibition at Pinacoteca de São Paulo (2020) Curated by Naine Terena Dja guata porã: Rio de Janeiro indígena (Dja guata porã: Indigenous Rio de Janeiro) exhibition at Museu de Arte do Rio (2017) Curated by Sandra Benites, José Ribamar Bessa, Pablo Lafuente, and Clarissa Diniz Visibility & Representation
of knowledge and education, celebrating and nurturing epistemologies and artistic practices of the African diaspora Epistemic Justice Ancestral Memory	Affective Archives -	Structural, Everyday Racism Racialized police brutality Scientific Racism Augusto Stahl photographs (1860s)	Dia Nacional da Consciência Negra (Black Awareness Day) celebrated since the 1970s to recognize the contributions of the Black community Need for structural changes in art institutions, not temporary or superficial measures	 Diálogos ausentes (Absent Dialogues) exhibition at Itaú Cultural, São Paulo (2016) Curated by Diane Lima and Rosana Paulino Teatro Experimental do Negro (Black Experimental Theater) (1944–1968) founded by Abdias Nascimento
 , Racialization, stance Slavery & Resistance Lei Aurea (1888) Last country in the Americas to abolish slavery Strike in Ceará led by Francisco José do Nasciment to end the transport of enslaved Black people Law of the Free Womb (1871) grants freedom to chil born to slaves Slave trade banned (1830) Brazil develops the largest slave market in the world (19th century) Quilombos Afro-Brazilian hinterland resistance communities, historically founded by people who withstood slavery and developed ways of life and resistance against coloniality Early 1600s - 1694: Palmares, longest standing 40% of all the enslaved African people taken to the Americas arrive in Brazil, an estimated 4.8 million p (16th-19th century) Discovery of Pretos Novos Cemetery in Rio de Janeiro (1996) Establishment of Atlantic slave route (more stance) 	Image: state stat	 Memories, tions Fictions of the Past & the Future Historicism Superfictions (Peter Hill) Visual or conceptual artworks that combine fiction and appropriation to mirror organizations, events, beliefs, businesses, and/or the lives of invented individuals, often with humor and a critical perspective Colonialist Fiction Uncovering the colonialist historical fictions at play in the perceived construction of the Brazilian nation, erasing Indigenous and Afrodiasporic histories from the narrative Science Fiction 	Pow Visual Photography Photography Mass Media V Globo's television newscast, Jornal Nacional, launched (1969) and lends support to Brazilian military government V Globo's television newscast, Jornal Nacional, launched (1969) and lends support to Brazilian military government V Globo 's television newscast, Jornal Nacional, launched (1969) and lends support to Brazilian military government V Globo 's television newscast, Jornal Nacional, launched (1969) and lends support to Brazilian military government Oueermuseu exhibition at Santander Cultural in Porto Alegre is censored (2017) SapeRock band Planet Hemp arrested for allegedly promoting drug use in their music (1997)	er of Culture Tool for Empire Tourism and romanticization of Brazil (20th century) Anthropological study of Indigenous and Black communities (19th century) Prints & Reproductions Collage & Suturing Although with the lar São Paulo Bienal Second oldest art biennial in the world Sth Bienal curated by Manuel Borja-Villel, Grada Kilomba, Diane Lima, and Hélio Menezes (2023) First São Paulo Bienal (1951) Recent Instances of Cultural Censorship

