

Center Space Gallery Curatorial Workshop



Center Space Project: Call for Proposals 2020–2021

Center Space Project (CSP) is a student-run curatorial collective that works collaboratively with the Visual Arts Center (VAC), providing opportunities to UT students interested in participating within a larger artistic community.

CSP invites undergraduate and graduate students of all disciplines at The University of Texas at Austin to submit proposals for thematic solo or group exhibitions featuring their own work or the work of others. We welcome proposals from both novice and experienced curators in any and all media, including 2-D, 3-D, digital media, and performance.

Two student-curated exhibitions will be selected for the VAC's 2020-2021 exhibition season: one for Fall 2020, and one for Spring 2021. The selection committee consists of VAC staff and CSP student officers. From the finalists, two proposals will be selected.

Selected curators will be assisted by both VAC staff and CSP student officers throughout the process of developing and installing their exhibition. Curators are expected to produce at least one public program in conjunction with their exhibition; programming should factor into the development of the exhibition and its narrative.

The deadline to submit proposals is Sunday, April 12. No late submissions will be accepted.

[CALL FOR PROPOSALS CAN BE FOUND HERE.](#)

Center Space Slideroom Application: What you'll need!

- Forms (1)
 - Application Information
- Attachments (5)
 - Exhibition Narrative and Technology Needs (500 words)
 - List of Artists and Bios
 - Floor Plan
 - Image Checklist
 - Exhibition Budget
- Portfolio (up to 20)
 - Media related to the exhibition

Center Space Application: Form

1. **Name**

2. **UT EID**

3. **Email address**

4. **Phone number**

5. **Academic standing**

Please note that you must maintain student status for the 2019–2020 academic year to be eligible for selection.

6. **Degree sought**

What program are you in and what is your expected graduation date?

7. **Proposed exhibition title**

8. **Exhibition dates**

Select all exhibition timeframes that will work for your proposed exhibition.

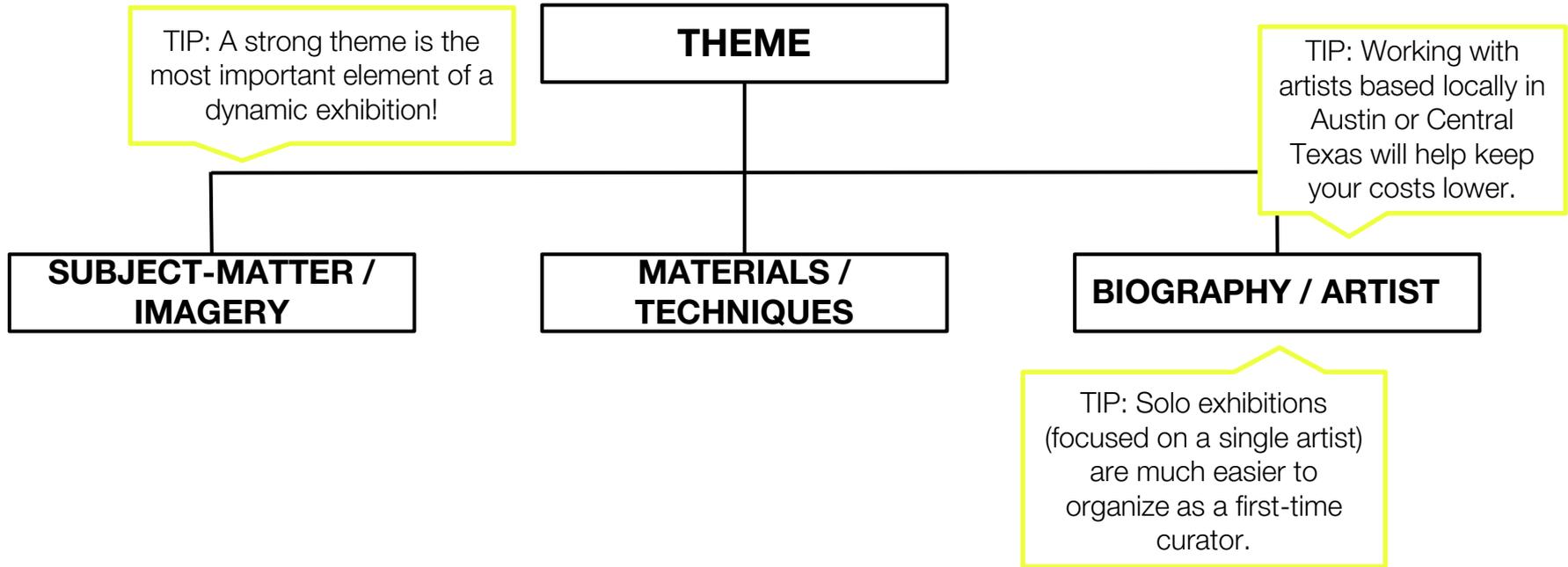
9. **Faculty reference**

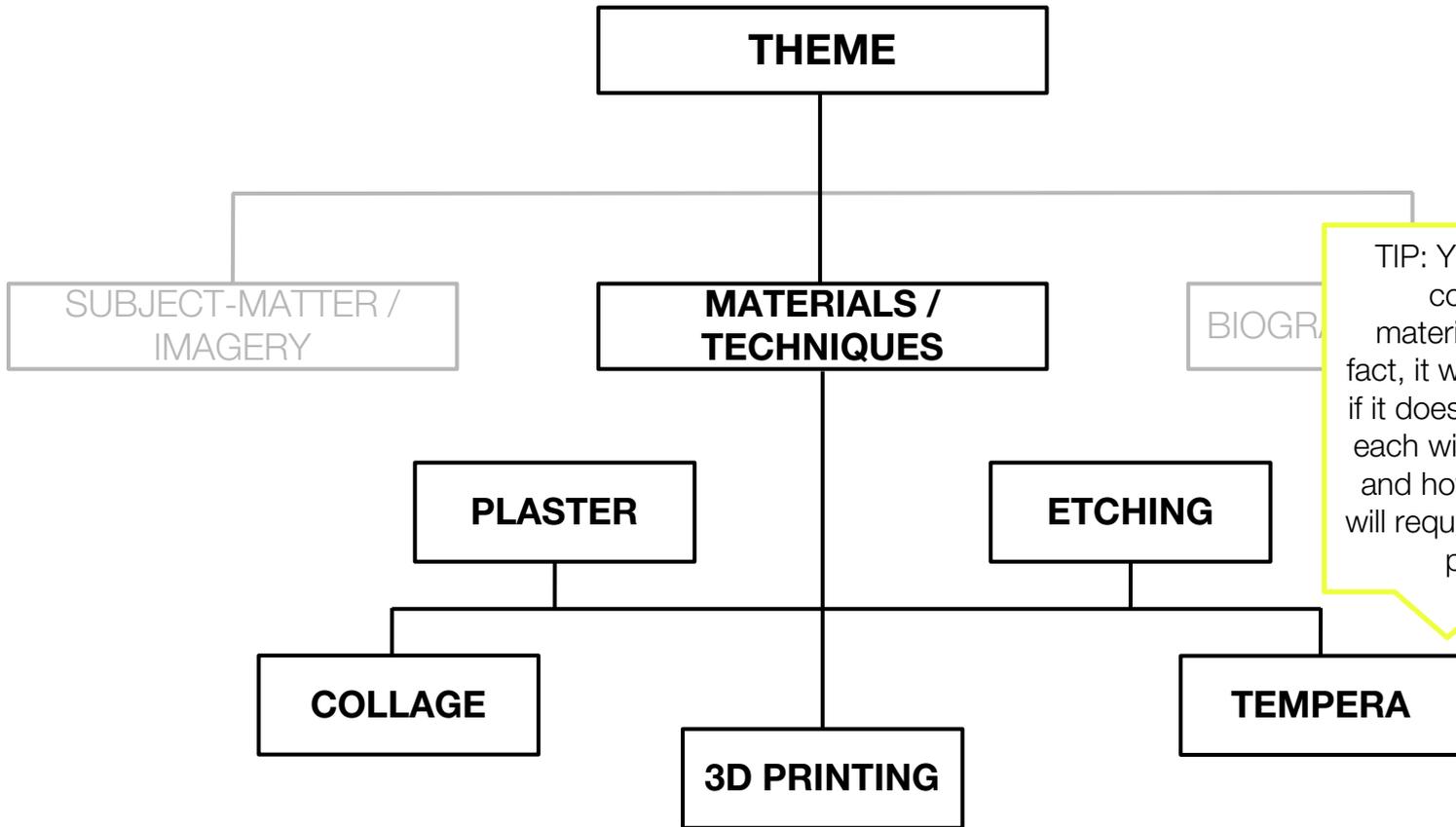
List a faculty member who is familiar with your work and can serve as a reference.

Center Space Application: Exhibition Narrative and Technology Needs

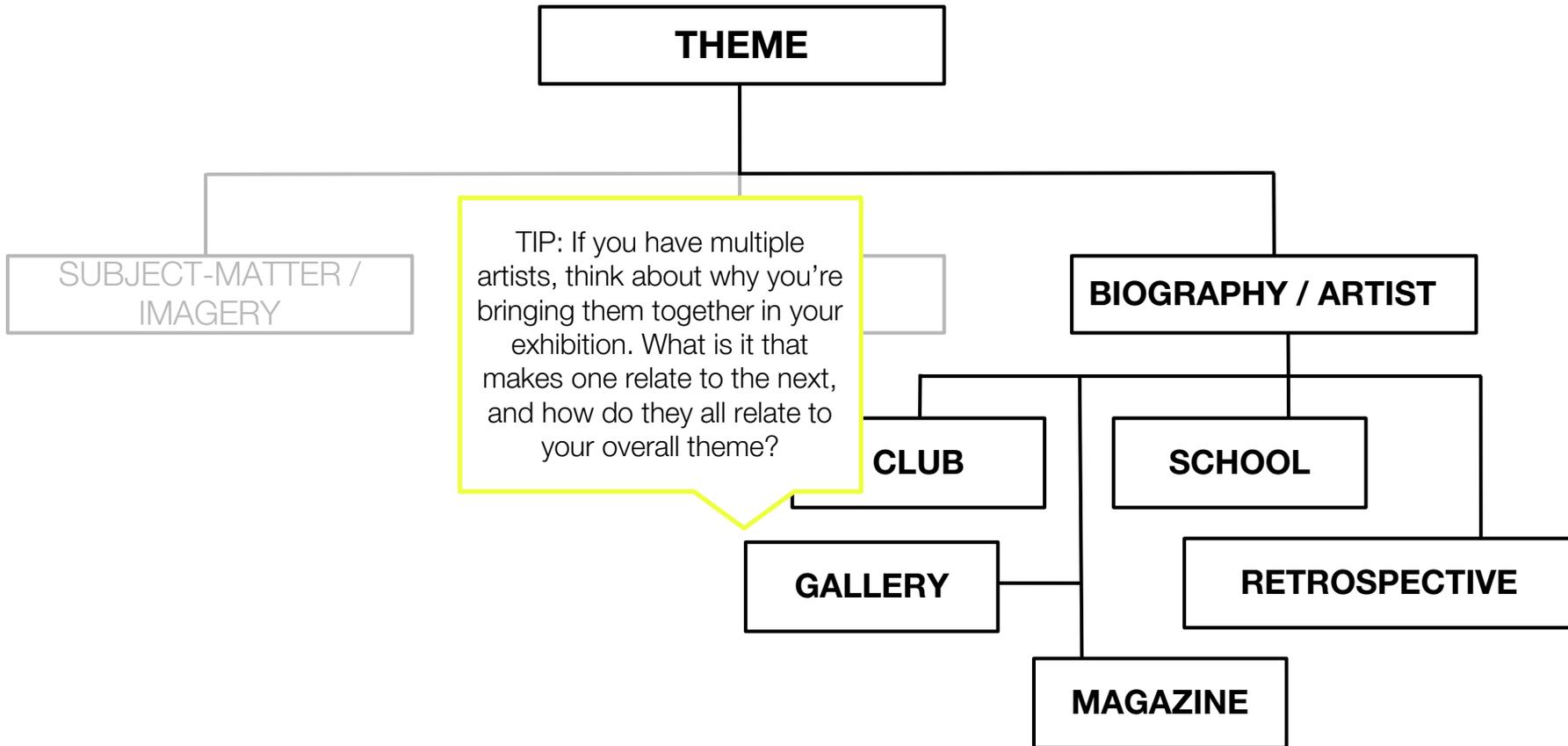
- In PDF format, attach a 500-word narrative for your exhibition that clearly explains the central concept or theme of your proposed exhibition.
- The exhibition narrative should include: (1) an exhibition title, (2) contact information for the exhibition's curator(s), (3) a brief description of public programming for the exhibition (these can be working ideas), and (4) on a separate page, a list of all technological needs (e.g. monitors, projectors, speakers, headphones, etc.) the exhibition requires. Please note if you own or have access to any of these materials; otherwise, we will work together to provide the necessary technology for your exhibition. If the exhibition will require pedestals, vitrines, or other built elements, please include this information as well.

How do I come up with an exhibition narrative?





TIP: Your exhibition can contain multiple materials/techniques (in fact, it will be more dynamic if it does), but consider how each will look in the space, and how much room they will require (i.e. sculpture vs. photography)



THEME

SUBJECT-MATTER / IMAGERY

DREAMS

FOOD

ANIMALS

METAMORPHOSES

PORTRAITURE

THE BUILT
ENVIRONMENT

MATERIALS / TECHNIQUES

BIOGRAPHY / ARTIST

TIP: Having a theme based on similar subject-matter/imagery is another great way to create a strong exhibition, as long as the works don't all look *too* similar.

Center Space Application: Artists and Bios

- In PDF format, attach a list with the names of all participating artists. Indicate (1) whether the artists are proposed or confirmed for the exhibition, and (2) whether or not they are UT Austin students (student standing does not hinder the proposal, but allows the committee to better plan programming).
- On separate pages, include a brief narrative bio for each artist that includes: (1) current academic standing, (2) degree plans (or degree granted), (3) any past exhibitions, awards, residencies, and/or publications, if relevant. For example:

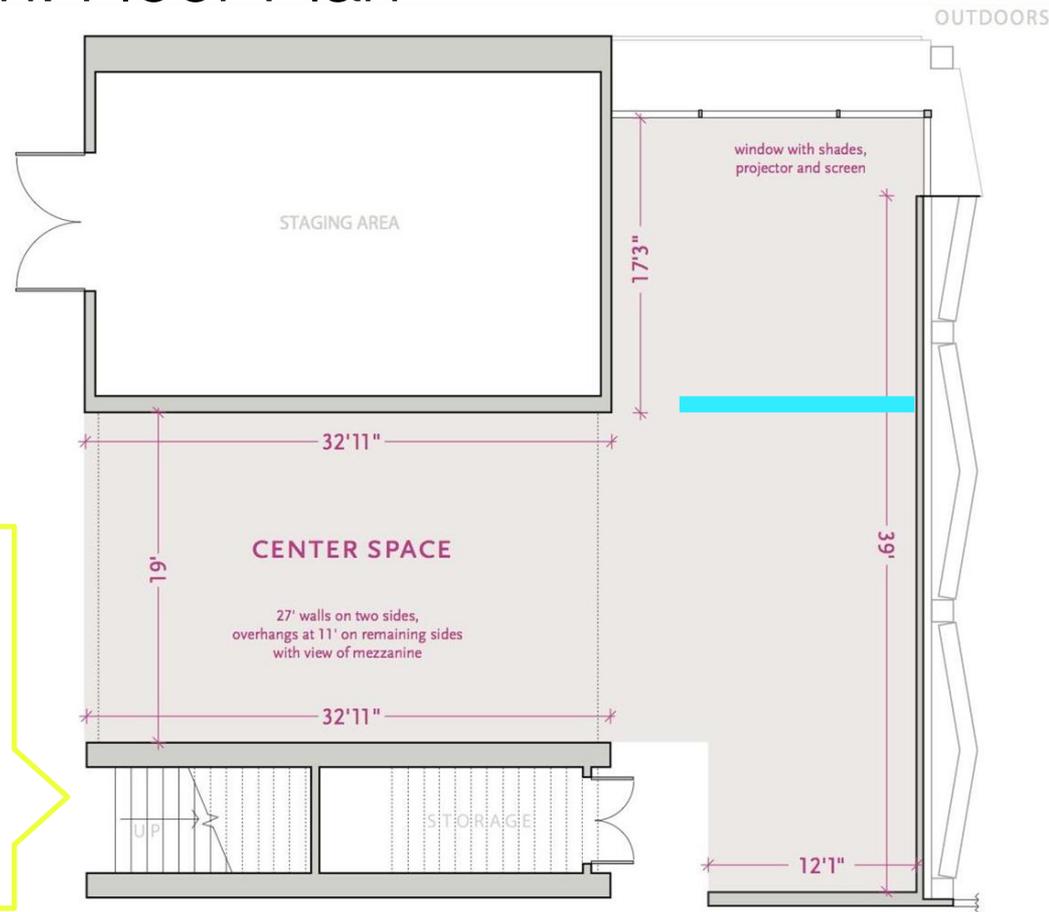
[Sareh Imani](#) (b. 1986, Shiraz, Iran) lives and works in Brooklyn, New York. Imani received a BSc in Industrial Engineering from the Sharif University of Technology (2009), a MFA in Painting from the University of Tehran (2013), and a MFA from the Parsons School of Design (2018). She has exhibited her work at High Line Nine, New York (2019); 601 Art Space, New York (2019), Nasty Women, New Haven, Connecticut (2019); and Grid-space Gallery, New York (2019), amongst others. She has held residencies at the Bronx Museum of the Arts (2019), MASS MoCA (2018), and attended the Skowhegan School of Painting and Sculpture (2018). Imani is currently the artist-in-residence at A.I.R. Gallery in New York.

TIP: The artist bio (one for each artist) should read more as a CV than a biographical narrative and represents how all bios at the VAC are written.

Center Space Application: Floor Plan

- Please include a floor plan (in JPEG or PDF format) to illustrate the layout of your exhibition within the Center Space Gallery. A floor plan of the gallery is available for download here: <http://utexas.box.com/v/CSP-floor-plan>.

TIP: The wall highlighted in blue is temporary and can be removed. In your own proposed floor plan you can keep or remove it and add other walls as needed. Keep in mind how this will affect your budget: more construction = more \$.



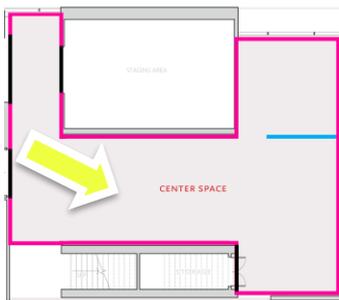
Saakred: Sin Nombre, Sin Cuerpo

Curator: Christine Gwillim (PhD Candidate, Performance as Public Practice)

Artist: Saakred

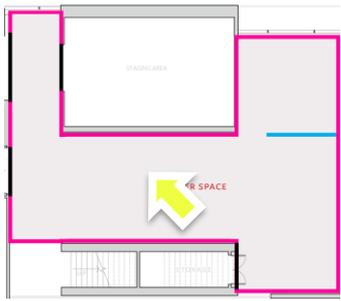
Exhibition Type: Solo show of work by an Austin-based artist

Full Installation Images Available Here: <https://www.flickr.com/photos/utvac/albums/72157711352056742>



TIP: Think about your lighting- where are the light tracks in the space, and how bright do you want each section of the gallery to be?





TIP: If projecting video works, think about how viewers will hear the sound: wireless/wired headphones or speakers?



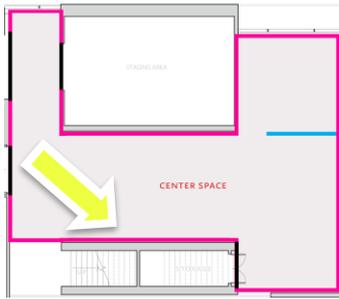
Body is a Bridge

Curators: riel Sturchio (MFA Student, Studio Art) and Amber Shields (Staff, Department of Art and Art History)

Artists: riel Sturchio, Amber Shields, Bianca Sturchio

Exhibition Type: Group show- artists curated their own work

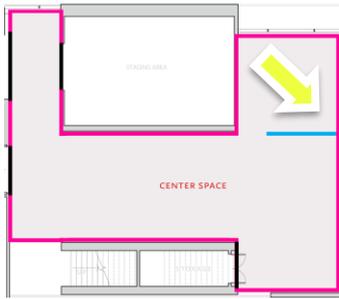
Full Installation Images Available Here: <https://www.flickr.com/photos/utvac/albums/72157690451866936>



TIP: This is typically a good space to show video work, as the projector is less visible and the surrounding walls block a lot of light.



TIP: Make sure you leave enough space between each of your objects so that they can breathe.



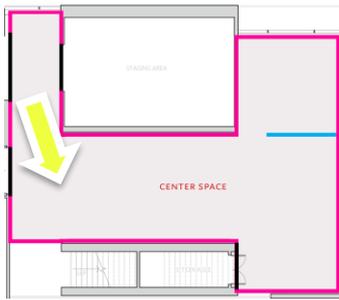
Almost Doesn't Count

Curators: Emily Lee and Rachael Henson (BFA Students, Studio Art)

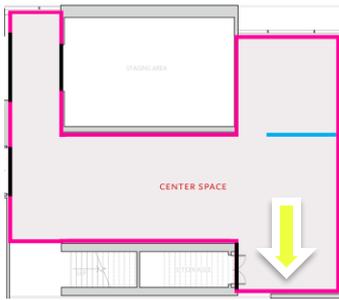
Artists: Emily Lee and Rachael Henson

Exhibition Type: Group show- artists collaborated on works in show and curated their own work

Full Installation Images Available Here: <https://www.flickr.com/photos/utvac/albums/72157692354945184>



TIP: The ceilings in CSP are tall in the center of the gallery. If you want to project video in this part of the space, the projector will be more visible, as it needs to attach to the ceiling.



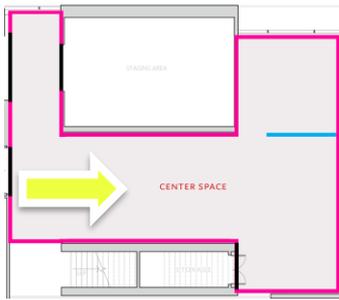
Sula Bermudez-Silverman: *Sutures*

Curator: Lilia Rocio Taboada (MA Student, Art History)

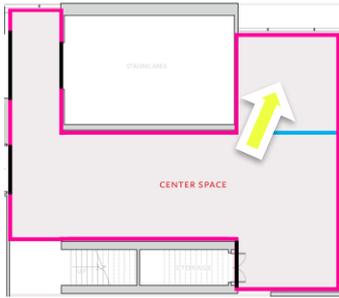
Artist: Sula Bermudez-Silverman

Exhibition Type: Solo show of work by an LA-based artist; curator raised funds for the artist's one-month residency in Austin

Full Installation Images Available Here: <https://www.flickr.com/photos/utvac/albums/72157703494717324>



TIP: Even though there was very little on the walls in this room, this installation encouraged movement around and through a central object, creating a dynamic experience of the space.



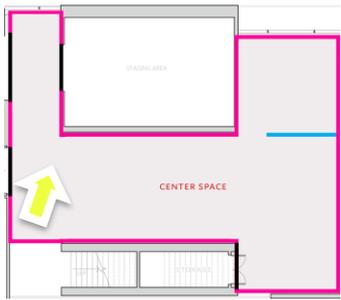
Oozy Rat in a Sanitary Zoo

Curator: Brooke Johnson (BA/BFA Student, Art History/Studio Art)

Artists: Brooke Johnson, Sasha Fishman, Seth Murchison, tín Rodriguez, Rachel Wilkins (current and former UT Austin students of various disciplines)

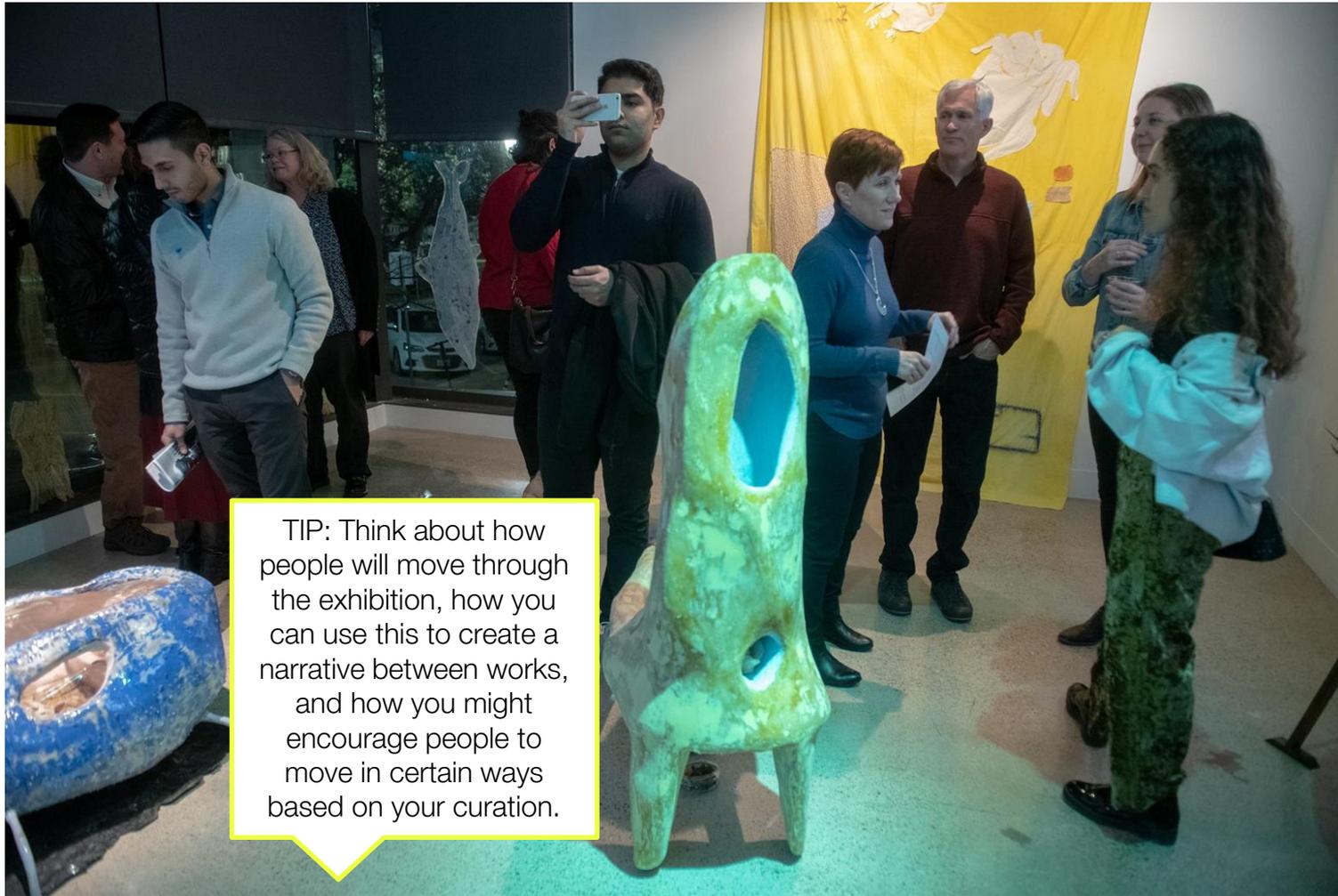
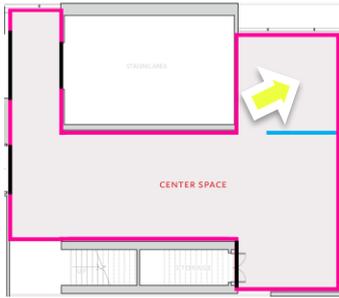
Exhibition Type: Group show- one artist curated her own work and the work of her peers; artists led a HornRaiser campaign to generate additional funding for artist travel, shipment, and new work fabrication

Full Installation Images Available Here: <https://www.flickr.com/photos/utvac/albums/72157689699182143>



TIP: This space can be used as well!





TIP: Think about how people will move through the exhibition, how you can use this to create a narrative between works, and how you might encourage people to move in certain ways based on your curation.

Center Space Application: Image Checklist

- In PDF format, submit a list of images (7 minimum, 20 maximum) illustrating your ideas for the exhibition. Image captions should include all of the following: artist name(s), title of work, date (year of completion), media, dimensions (in HxWxD format or video/performance/audio duration).
- Be sure to indicate how each image relates to your proposal. Submitted images can be past examples of work, already completed works, preparatory sketches, or early versions of proposed works, but be sure to label each image accordingly so that it is clear which works will be included in the proposed exhibition and which works are sample images.

TIP: Organize the images by how they appear in the space beginning at the entrance, and make sure the image numbers correlate to your floor plan.

1.		Spacesaver I, 2016	C-print, 43" x 28"
2.		//Eye, 2018	GIF, monitor, 24" x 24" x 24"
3.		EyeCom, 2016	Lectern and photograph, 6" x 24" x 60"
4.		[sin-taks], 2011	Stereo Sound, 3 min.

Center Space Application: Budget

- In PDF format, provide a working budget for your exhibition that includes the following line items (as relevant to your proposed project):
 - Work fabrication
 - Installation materials (wall building, painting, etc.)
 - Shipping (to and from)
 - Framing
 - Artist travel
 - Print collateral
 - Programming

TIP: Focus on the numbers that you can estimate at this point: Will the artist need to ship works? Do they need to print photographs? Will anything need to be framed? Will the artist be travelling for installation and/or programming? What sorts of materials do you need to purchase? All CSP exhibitions get \$1,500 from the VAC- anything else you'll need to fundraise.

Keep in mind that programming is very important for any exhibition. What sorts of events will you plan alongside the show that will encourage attendance beyond the opening? Will they cost money?

Center Space Application: Portfolio

- All images must be in JPEG format. Maximum file size is 5 MB. If you are submitting video or other media work exceeding the maximum file size, submit a JPEG still and a link to a file on Vimeo, YouTube, or other platform.
- For each media file, please include a brief description explaining how the work relates to your proposal (eg. sample of past work, work in progress, proposed work, etc.) in the description section.
- Provide 7-20 items. Images (up to 5MB each), Video (up to 250MB each), Audio (up to 30MB each), PDFs (up to 10MB each) and Models (Sketchfab)
- Format file name: 01_artist's name_title_date



APPLY!



Deadline: April 12, 2020

<https://utvac.org/csp-cfp-2020>

<https://utexasgrad.slideroom.com/#/login/program/54103>

Questions? Emails Kaila Schedeen, VAC Curatorial Fellow (ksched@utexas.edu)