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Exhibitions



Carolina Caycedo and David de Rozas: The Blessings of the Mystery

[VIEW →](#)

September 23 – December 3, 2021



Joey Fauerso: Wait for It

[VIEW →](#)

September 23 – December 3, 2021

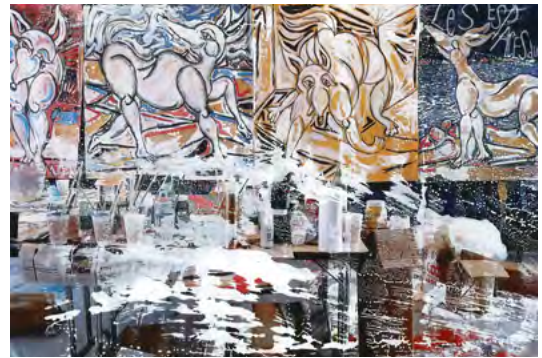
Traveled to University Art Museum, New Mexico State University, June 10 – September 2, 2022



Madison Cooper: (Untitled) Fanon

[VIEW →](#)

September 23 – December 3, 2021



Corentin Canesson: Sleep Spaces / Les espaces du sommeil

[VIEW →](#)

January 28 – March 12, 2022



Bill Morrison: Cycles & Loops

[VIEW →](#)

January 28 – March 12, 2022

Will travel to Colby College Museum of Art, August 18 – December 31, 2023



Connective Tissues: printed & published

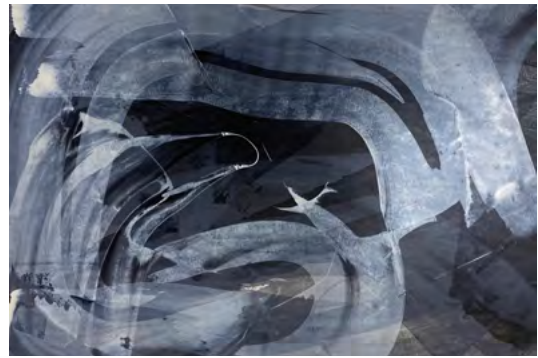
[VIEW →](#)

January 28 – March 12, 2022



Michael Queenland: Rudy's Ramp of Reminders 2012/2022 [VIEW →](#)

February 8 - March 12, 2022



Colossal Wait: 2022 Senior Art Exhibition [VIEW →](#)

April 8 - 23, 2022



No Longer, Not Yet: 2022 Senior Design Exhibition [VIEW →](#)

April 8 - 23, 2022



Over/Under: 2022 Design MFA Thesis Exhibition [VIEW →](#)

April 8 - 23, 2022



Painted Hooves: 2022 Studio Art MFA Thesis Exhibition [VIEW →](#)

May 13-28, 2022

Programs



Virtual Studio Visit: Carolina Caycedo and David de Rozas

September 30, 2021

—
VAC Director MacKenzie Stevens is joined by fall 2021 artists-in-residence Carolina Caycedo and David de Rozas from their Los Angeles studio to discuss their multi-layered practice and their work in the exhibition *The Blessings of the Mystery*.

[VIEW →](#)



Virtual Studio Visit: Joey Fauerso

October 7, 2021

—
Artist Joey Fauerso joins VAC Director MacKenzie Stevens from her San Antonio studio to discuss her multifaceted practice and her work in the exhibition *Wait for It*.

[VIEW →](#)



Resisting Ontology: Frantz Fanon and Black Identity

October 14, 2021

—
Dr. Patrick Walter (faculty, African and African Diaspora Studies Department) joins artist Madison Cooper in a discussion about the influence of renowned Black psychiatrist and philosopher Frantz Fanon on Cooper's work in the exhibition *(Untitled) Fanon*.

[VIEW →](#)



Chrysalis Podcast: Live Recording with Carolina Caycedo and David de Rozas

October 27, 2021

—
This episode recording features artists Carolina Caycedo and David de Rozas in conversation with host John Fiege about their process in confronting the complex histories and ecologies of West Texas, colonialism, Indigenous cultural traditions, and the relationships between humans and nature.

[VIEW →](#)



The Blessings of the Mystery Roundtable Discussion

October 28, 2021

—

Artists Carolina Caycedo and David de Rozas are joined by Dr. Martha Menchaca (Department of Anthropology, UT Austin), Dr. Fred Valdez (Director, Texas Archeological Research Laboratory, UT Austin), and Juan Mancias (Tribal Chair, Carrizo/Comecrudo) in conversation that examines ongoing colonization efforts in Texas as they relate to borders, Indigenous sovereignty, reparations, and economic and institutional entanglements.

[VIEW →](#)



Poetry Reading and Conversation: Joey Fauerso and Jenny Browne

November 10, 2021

—

Poet Jenny Browne (2017 State of Texas Poet Laureate), one of Fauerso's friends and collaborators, joins the artist to read selections of her work and engage in conversation around Fauerso's practice and exhibition *Wait for It*.

[VIEW →](#)



The Fact of Blackness: Black Student Panel Discussion

November 18, 2021

—

In this panel discussion presented in conjunction with the exhibition *(Untitled) Fanon*, four Black undergraduate students at The University of Texas at Austin discuss how they experience community and define their identities while navigating daily life at a predominantly White institution.

[VIEW →](#)



Austin Film Society Screening: Dawson City: Frozen Time

January 20, 2022

—

One of four screenings by the Austin Film Society of films by Bill Morrison presented in conjunction with the exhibition *Bill Morrison: Cycles & Loops*.

[VIEW →](#)



Bill Morrison and Bill Frisell: The Great Flood

January 21, 2022

—

The Great Flood is a collaboration between filmmaker and multimedia artist Bill Morrison and guitarist and composer Bill Frisell inspired by the catastrophic flooding of the Mississippi Delta in 1927. This screening, co-presented by Texas Performing Arts in conjunction with *Bill Morrison: Cycles & Loops*, presents Morrison's film accompanied by a live performance of Frisell on guitar, Tony Scherr on bass, and Kenny Wollesen on drums.

[VIEW →](#)



Austin Film Society Screening: *Decasia*

January 27, 2022

—

One of four screenings by the Austin Film Society of films by Bill Morrison presented in conjunction with the exhibition *Bill Morrison: Cycles & Loops*.

[VIEW →](#)



Austin Film Society Screening: *The Village Detective*

February 10, 2022

—

One of four screenings by the Austin Film Society of films by Bill Morrison presented in conjunction with the exhibition *Bill Morrison: Cycles & Loops*.

[VIEW →](#)



Austin Film Society Screening: *The Miners' Hymns*

February 12, 2022

—

One of four screenings by the Austin Film Society of films by Bill Morrison presented in conjunction with the exhibition *Bill Morrison: Cycles & Loops*.

[VIEW →](#)



Art Break: Collective Healing through Art with Dr. Donalyn Heise

February 23, 2022

—

Dr. Donalyn Heise (faculty, Art Education) discusses her qualitative research in relation to the work of Michael Queenland and his exhibition *Rudy's Ramp of Reminders 2012/2022*. Heise's work focuses on the role art can play in fostering resilience, community, purpose, creative problem-solving, persistence, flexibility, and resourcefulness.

[VIEW →](#)



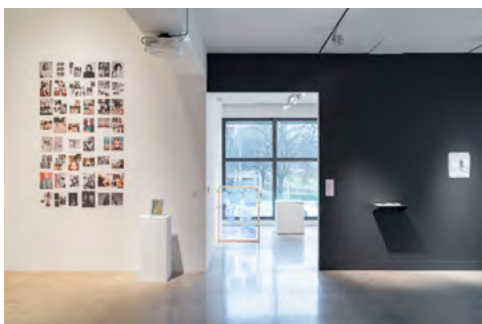
Artist to Artist: A Conversation between Corentin Canesson and Pierre Leguillon

March 1, 2022

—

In this virtual conversation, artists Corentin Canesson and Pierre Leguillon discuss the intersections of their individual practices, which challenge institutional hierarchies and conventional modes of display. Leguillon's *The Museum of Mistakes*—a traveling exhibition founded in Brussels in 2013—directly informed Canesson's VAC exhibition *Sleep Spaces / Les espaces du sommeil*.

[VIEW →](#)



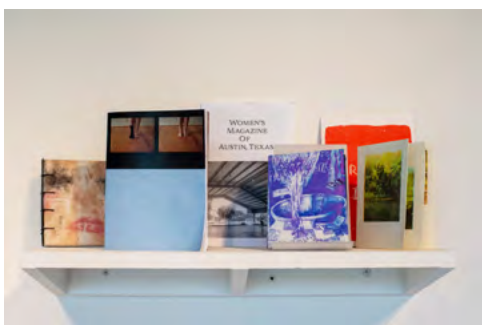
Connective Tissues: A Conversation

March 2, 2022

—

Presented in conjunction with the exhibition *Connective Tissues: printed & published*, this conversation among the curators and three candidates in Art History and Studio Art centers on the rich histories and legacies of artist publications, considering their significance within artistic practices and the challenges of their display in an institutional context.

[VIEW →](#)



Connective Tissues: A Bookbinding Workshop

March 8, 2022

—

Presented in conjunction with the exhibition *Connective Tissues: printed & published*, this workshop instructs participants in basic bookbinding methods and allows them to create their own handmade book.

[VIEW →](#)



Artist Talk: Michael Queenland

March 9, 2022

—

In this artist talk, spring 2022 artist-in-residence Michael Queenland discusses his multifaceted artistic practice and his VAC exhibition, *Rudy's Ramp of Reminders 2012/2022*.

[VIEW →](#)



2022 Studio Art MFA Thesis Colloquium

May 17 and 18, 2022

—

In this two-part colloquium, presented in conjunction with the 2022 Studio Art MFA thesis exhibition *Painted Hooves*, the graduates discuss overlapping themes in their artistic practices and their works on view at the VAC. Their peers in the Art History graduate program moderate the conversations.

[VIEW →](#)

Education



Follow the VAC's education initiatives at utvac.org/learn



Make & Mingle: An Evening for Educators at the VAC

In conjunction with the 2021 Texas Art Education Association Conference, we invited teachers from across the state to the galleries for an evening of art-making, networking and conversation.

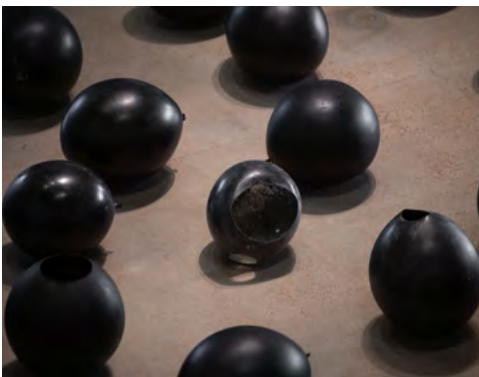
[VIEW →](#)



Virtual Tour: Michael Queenland: Rudy's Ramp of Reminders 2012/2022

Take a deep dive into the work of spring 2022 artist-in-residence Michael Queenland in this virtual exhibition tour guided by Alessandra Dominguez, the VAC's 2021-22 Curatorial Intern.

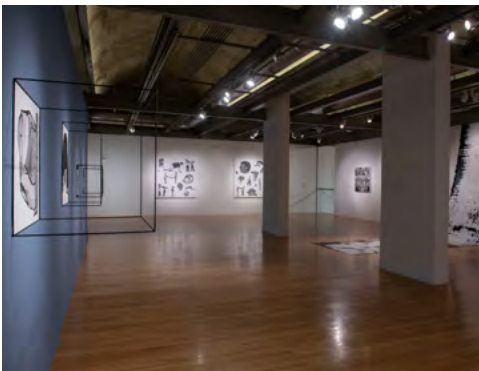
[VIEW →](#)



What Remains: A Closer Look at Michael Queenland's Rudy's Ramp of Reminders 2012/2022

Closely explore the work of spring 2022 artist-in-residence Michael Queenland and engage with ideas of collective trauma and consumer culture in this activity created by Ryene Sanders, the VAC's 2021-22 Education Fellow.

[VIEW →](#)

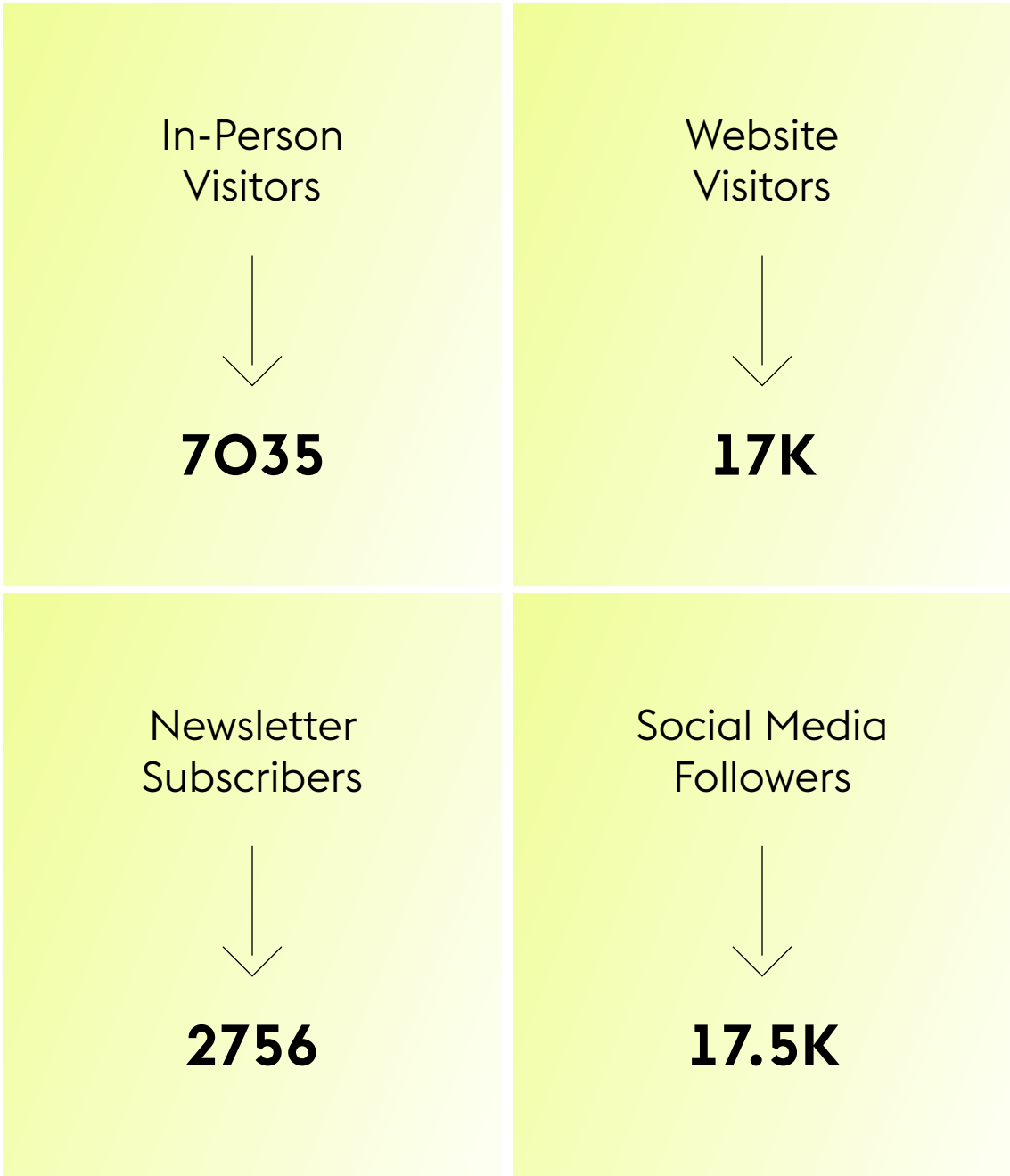


Worth the Wait: A Close Look at Joey Fauerso: Wait for It

Slow down and contemplate notions of time, memory, and longing present in the work of Joey Fauerso in this exercise created by Ryene Sanders, the VAC's 2021-22 Education Fellow.

[VIEW →](#)

Audience at a Glance



Selected Press

Michael Agresta, *From California Artists, a Stinging Critique of Texas's Relationship to Its Land* [review of *The Blessings of the Mystery*], October 7, 2021
Texas Monthly

"Top Five" includes *Joey Fauerso: Wait for It*, October 7, 2021
Glasstire

Erin Keever, *At UT's Visual Arts Center, two shows are both timely in their own right* [reviews of *The Blessings of the Mystery* and *Joey Fauerso: Wait for It*], November 18, 2021
Sightlines

"Spring Preview 2022" includes *Bill Morrison: Cycles & Loops*, January 6, 2022
Glasstire

"5x5, Our Top Five Picks For The Next Five Days" includes *Bill Morrison: Cycles & Loops*, January 27, 2022
Southwest Contemporary

"The Line-up: Nine exhibitions to see in February" includes *Corentin Canesson: Sleep Spaces / Les espaces du sommeil*, February 1, 2022
Sightlines

Caroline Frost, *Connective Tissues: Little Magazines and the Lineage of Print Culture* [review of *Connective Tissues: printed & published*], March 6, 2022
Glasstire

Michael Queenland: Rudy's Ramp of Reminders 2012/2022, March 12, 2022
Contemporary Art Daily

VAC Alumni in the News

The Guggenheim and The World Around Present an Online Program Focused on Land, featuring Carolina Caycedo and David de Rozas
Hyperallergic

Spring 2021 VAC Alumnus Luiz Roque Selected for 2022 Venice Biennale
Artnews

The Primitive Soul, an exhibition featuring Corentin Canesson highlighted in Artforum's Critics' Picks
Artforum

VAC alumna Joey Fauerso is recipient of 2022 Guggenheim Fellowship
John Simon Guggenheim Memorial Foundation

Frieze profiles VAC alumnus Luiz Roque as artist to watch at 2022 Venice Biennale
Frieze

Annual Support

\$100,000 and Above

VAC Artist Endowed Fund

\$25,000 – \$99,999

The Diane and Bruce Halle
Foundation

The Jedel Family Foundation

Marsh Family Foundation

Judy and Charles Tate

\$10,000 – \$24,999

Humanities Texas

Irvin–Loughlin Family Fund

\$5,000 – \$9,999

Deborah Dupré and

Richard Rothberg

Fonds Regional D'art

Contemporain, Bretagne

Jane Hait

Institute Francais

\$1,000 – \$4,999

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Suzanne Deal Booth

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UT Austin Departments

Art Galleries at Black Studies

Center for the Study of Modernism

College of Fine Arts

Department of American Studies

Department of Anthropolgy

Department of Art and Art History

Department of Mexican American &
Latina/o Studies

Department of Psychology

Department of Radio–Television–Film

Department of Religious Studies

Department of Spanish & Portuguese

The Humanities Institute

School of Architecture

