



# Annual Report

## 2022-23

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# Exhibitions



## Social Fabric: Art and Activism in Contemporary Brazil

[VIEW →](#)

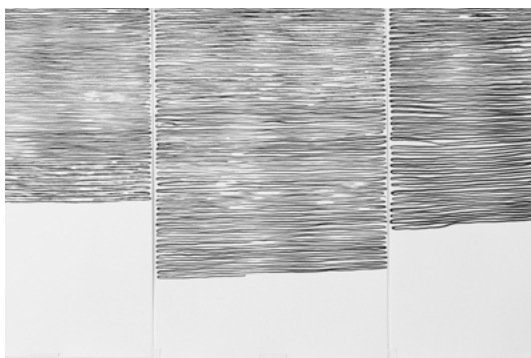
September 23, 2022 - March 10, 2023



## El Otro Lado

[VIEW →](#)

September 23 - December 10, 2022



## Aishwarya Arumbakkam: Ten sounds I cannot hear

[VIEW →](#)

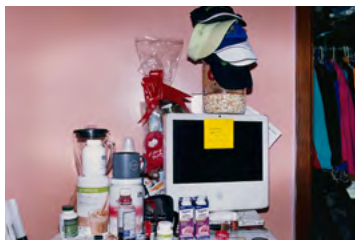
November 8 - December 10, 2022



## Façade

[VIEW →](#)

January 20 - March 10, 2023



## A Second Helping

[VIEW →](#)

April 14 - May 6, 2023



## Becauseisms

[VIEW →](#)

April 14 - May 6, 2023



## I'll Call You Back

[VIEW →](#)

April 14 - May 6, 2023



# Programs



## VAC Fall 2022 Artist-in-Residence, Castiel Vitorino Brasileiro in Conversation with Dr. Christen A. Smith

September 26, 2022

A discussion of Brasileiro's artistic practice, her installation *Jupiter is Here. Celestial is Everything.* as part of *Social Fabric: Art and Activism in Contemporary Brazil*, and her monographic publication.

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## Visiting Artist Lecture: Bruce Yonemoto

September 27, 2022

Presented with the Transmedia area in Studio Art, a talk by Yonemoto (Professor of Art, University of California, Irvine) about his artistic practice centered on the overlapping intersections of art and cinema, primarily focusing on the Asian Diaspora.

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## Fabiola López-Durán, "Practicing Utopia: Race, Architecture and the 1922 Brazilian Centennial Exhibition"

October 13, 2022

The keynote lecture by López-Durán (Associate Professor of Art History, Co-Director, Program in Museum and Cultural Heritage, Rice University) for the LILAS Brazil Center symposium *Brazil at 200: Historical Reflections, Contemporary Challenges.*

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## ART BREAK: Behind the Scenes with Rachael Starbuck

November 16, 2022

Part of the ART BREAKS series, a talk by Starbuck—artist, educator, and VAC preparator—about the installation processes of an exhibition, zooming in on specific pieces in *Social Fabric: Art and Activism in Contemporary Brazil.*

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## El Otro Lado Community Gathering

December 2, 2022

—

Hosted by the artists in *El Otro Lado*, a gathering foregrounding displacement as a result of familial migration patterns. Contributors shared documentation or visual testimony of their experiences relating to migration, cultural identity, generational trauma, and labor in the U.S.

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## 'Loosening the Façade' Potluck Dinner

February 9, 2023

—

An evening of communal dining and games, hosted by the artists in *Façade*, to facilitate community and collective creativity.

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## Artist Talk: Denilson Baniwa

February 13, 2023

—

A talk by Baniwa, whose work was included in *Social Fabric: Art and Activism in Contemporary Brazil*, about his artistic practice, which centers Indigenous perspectives and histories of colonial expansion within Brazil.

[VIEW →](#)



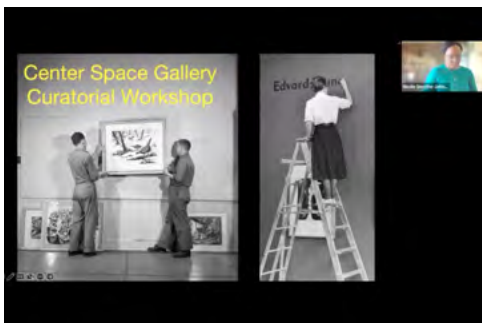
## ART BREAK: Looking at Fossils with Paleobotanist Lisa Boucher

February 15, 2023

—

Part of the ART BREAKS series, a talk by Boucher—Director and Curator of the Non-vertebrate Paleontology Laboratory at UT Austin—about how natural elements like fossils have been used in art, zooming in the ammonite specimen in Castiel Vitorino Brasileiro's installation in *Social Fabric: Art and Activism in Contemporary Brazil*.

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## Center Space Project Curatorial Workshop

February 24, 2023

—

A workshop with the VAC's 2022–2023 curatorial fellow Nicole Smythe-Johnson covering the basics of curatorial work and exhibition planning. Presented in conjunction with Center Space Project's annual Call for Exhibition Proposals.

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## Bridges over the Abyss: A Conversation with Diane Lima and Aline Motta

February 28, 2023

—

Centered on three films by Motta, a discussion of historiographical speculation, memory, and fiction, reflecting on the relationships between temporalities and archives and images and words. Presented in conjunction with *Social Fabric: Art and Activism in Contemporary Brazil*.

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## CLAVIS Permanent Seminar in Latin American Art: Diane Lima

March 1, 2023

—

Presented in conjunction with *Social Fabric: Art and Activism in Contemporary Brazil*, a seminar in which Lima led a discussion of a photograph by artist Paulo Nazareth.

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## CLAVIS Permanent Seminar in Latin American Art: Aline Motta

March 2, 2023

—

Presented in conjunction with *Social Fabric: Art and Activism in Contemporary Brazil*, a seminar focused on the creative process of the Brazilian filmmaker and visual artist, with a screening of her film *Filha Natural* (2018–19).

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## Film Screening: Ingmar Bergman's *Persona* (1966)

March 8, 2023

—

A screening of Swedish filmmaker Ingmar Bergman's groundbreaking psychological drama, *Persona*, presented in conjunction with the exhibition *Façade*.

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## Holland Hopson: Data as Medium

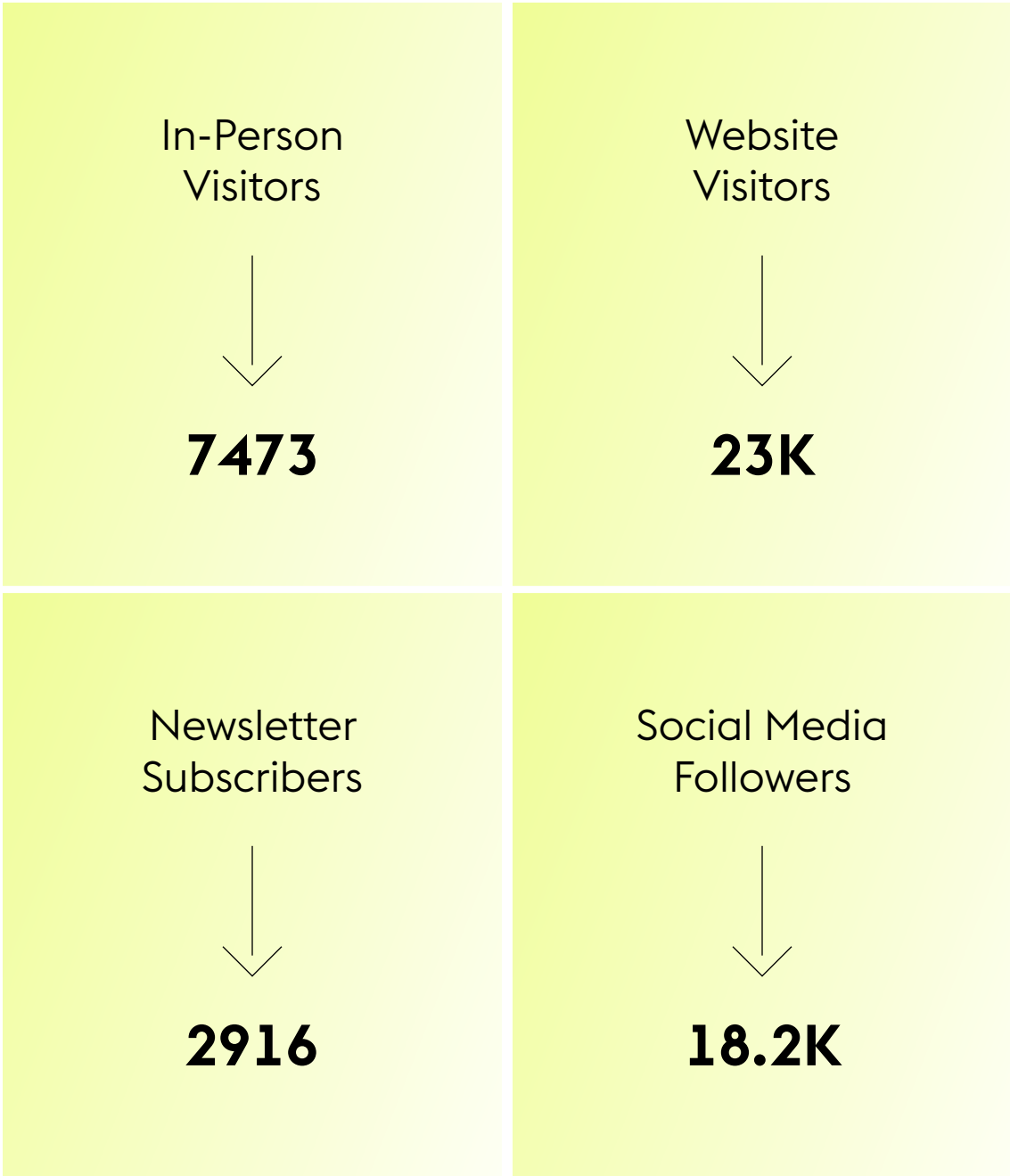
April 11, 2023

—

Atalk by interdisciplinary artist Holland Hopson, who discussed his work across media, including sound, performance, and installation, as well as his recent collaboration with students from the School of Information at UT Austin.

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# Audience at a Glance



# Select Press

*Visual Arts Center Presents Three International Exhibitions for Fall 2022*,  
September 21, 2022

Texas Global

Sam Stark, *New exhibit at UT showcases Brazilian art, activism*,  
September 24, 2022

KXAN

Sebastian Barajas, *Contemporary Brazilian art show Social Fabric highlights  
Brazilian politics, cultural awareness*, October 4, 2022

The Daily Texan

Sydney Boo, *Visual Arts Center introduces two photo exhibitions by Mexican  
American artists and UT students*, October 7, 2022

The Daily Texan

Sarah M. Estrela Beck, *Don't Look Away: A Review of Social Fabric: Art and Activism  
in Contemporary Brazil at the University of Texas*, October 22, 2022

New City Brazil

Catalina Chernavsky Sequeira, *Art and activism converge in 'Social Fabric'  
at UT Visual Arts Center*, November 16, 2022

Sightlines

Kristen O'Brien, *9 enticing art exhibits to whet the appetite in Austin this January  
[featured Façade]*, January 3, 2023

CultureMap Austin

Lauren Moya Ford, *Texas Show Spotlights Brazilian Art and Activism*,  
January 9, 2023

Hyperallergic

*Social Fabric: Art and Activism in Contemporary Brazil*

Contemporary Art Daily



# Annual Support

## **\$50,000 and Above**

Kaleta A. Doolin Foundation

## **\$25,000 – \$49,999**

Once Upon a Time...

Jedel Family Foundation

## **\$10,000 – \$24,999**

Instituto Guimarães Rosa of the  
Ministry of Foreign Affairs of Brazil  
through the Consulate General of  
Brazil in Houston

Mendes Wood DM Gallery

Nara Roesler Gallery

Carl and Marilyn Thoma  
Foundation

## **\$5,000 – \$9,999**

Deborah Dupré and

Richard Rothberg

Humanities Texas

Laura Hunter

Kathleen Irvin Loughlin

Sicardi Ayers Bacino

## **\$1,000 – \$4,999**

Allison Ayers

Sarah and Benjamin Kitchen

North Texas Community Foundation

Robyn Siegel

The Tapeats Fund

Emily Hall Tremaine Foundation

Steven Yanagisawa

Mary Frances Young

## **Up to \$999**

Annette DiMeo Carlozzi

Suzanne Cavender

Marcela Defaria

Alicia Dietrich

sharon maidenberg

C. Ziegert McCombs

Steven Parker

Madeline Pelan

Claire Seifert

## **UT Austin Departments**

Center for Latin American Visual  
Studies

Center for the Study of Race  
and Democracy

Center for Women's and  
Gender Studies

College of Fine Arts, Office of the Dean  
Department of Art and Art History,  
Meredith and Cornelia Long Chair

Humanities Institute

Native American and Indigenous  
Studies

Office of the Vice President for  
Research, Scholarship, and  
Creative Endeavors

Rapoport Center for Human Rights  
and Justice

Teresa Lozano Long Institute of  
Latin American Studies

Texas Global

